Hello!

Thank you for your interest in becoming a member of the ITI – International Theatresports™ Institute.

Keith Johnstone created the ITI in 1998 to promote and develop a worldwide Theatresports™ community and manage the licensing for his formats: Theatresports™, Maestro Impro™, and Gorilla Theatre™. Members of the ITI community can be found all across the world.

Have a look at our member’s page to see where! <http://theatresports.com/our-members>

To become one of the members of the ITI community, you’ll need to submit an application form. All you need to do is follow the instructions and fill in a copy of the attached form. Then send it back to us by email, fax or post.

Email: admin@theatresports.org

FAX: +1 (587) 350-5476

POST: Suite 6 – 215 36 Ave NE

 CALGARY, AB

 T2E 2L4, CANADA

Once your completed application has been received, our Selection Committee will review your eligibility to become a member of the ITI. There are many factors considered in this process such as your knowledge of Keith Johnstone’s work, your plans for using Keith’s formats, and ensuring there is no conflict with existing companies in your territory.

We aim to be as efficient as possible with the application process. If you are concerned about getting your application processed in time for a planned performance, contact us and we would be happy to give you an estimate of how long your information will take to review.

If your application is successful, we will send you a Production Rights Agreement along with any further details.

The approximate cost of a Production Rights Agreement is 3% of the gross revenue generated using Keith's formats with a yearly minimum payment. This minimum payment is $200 CAD *Note: Exceptions are made for very low GDP Countries. Please contact us for details if needed.*

Groups who are part of an educational institution (whether primary, secondary or collegiate) should apply for an Educational Agreement.

If you have any difficulties or questions when filling out the application form, please contact us at: admin@theatresports.org

Thank you!

We look forward to improvising with you!

**Production Rights Agreement Application Form**

To apply for a Production Rights Agreement with the ITI, please complete this application form.

The Application is divided into three sections.

* The Application Form, which is this page.
* General administrative information about your group.
* Questions designed to help us learn more about you.

Once you’ve completed the Application form please send it to us by email, post or fax along with your $50.00 CAD application fee (Canadian groups, please include $2.50 GST).

The undersigned applicant (“Applicant”) hereby applies to the Institute for non-exclusive Production Rights to use the following improvisational formats created by Keith Johnstone (“Formats”)\*:

 Theatresports™ Gorilla Theatre™ Maestro Impro™

*\*Please note that the ITI will generally only approve a new applicant for one format at a time.*

The Applicant encloses a non-refundable application fee of $50.00 Canadian (Canadian groups, please include $2.50 GST) payable only on initial application and not on license renewals. We accept PayPal, VISA, MasterCard, AMEX and money orders. Attached to this application form is a page outlining payment options as well as a credit card payment form. If you have any questions or need further assistance please contact us for more information on how you can make your payment.

The Applicant shall not use any of the Formats in any way until the Institute has approved its application. If the ITI accepts the following application, the Applicant shall immediately execute and return the ITI’s standard Production Rights Agreement.

Group Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SIGNED at City of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, on the \_\_\_\_\_day of \_\_\_\_\_\_\_\_, 20\_\_\_.

The Applicant, per: (Please sign and print your name)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sign Print

*\*Worldwide Administration of the Production Rights for the Formats: Theatresports™, Gorilla Theatre™ and Maestro Impro™ is managed by the International Theatresports™ Institute in Calgary, Canada on behalf of Keith Johnstone; in order to legally use any of these formats, you must have an approved Production Rights Agreement.*

**Company Information**

Group Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Is this a home phone #? \_\_\_\_\_\_\_\_\_\_

Fax Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Is this a dedicated fax #? \_\_\_\_\_\_\_\_\_

Website: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Contact Information**

Administrative Contact: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artistic Contact: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Position: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Position: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Application Information**

Where did you first hear of the ITI.? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

When would you like to start using the Format? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(To allow time to process your application, please send at least two months ahead of your first scheduled performance.)

The Applicant, per: (Please initial) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Getting To Know You**

We would like to get to know your group a bit better. If you do not have enough room, please attach a separate sheet with your numbered answers to these questions.

1. Tell us about your group’s training, artistic techniques and inspirations that direct your work?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. What resources have your group used to learn improvisation and Keith's teachings?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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3. Where did your group first find out about the format you are applying for?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Have you received any training on Keith’s format? If so, what kind and from who?

5. Are you open to training with an iTi recommended teacher? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. How will the Format fit into your current performance schedule?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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7. How many company members do you have and how long have you been together? \_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Do you perform or train with other impro groups? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thank you for answering these questions.

For your convenience, we offer the following payment options.

**Electronic Funds transfer (EFT-Wire)**

Bank Information:

Bank: The Bank of Nova Scotia

Swift Code/BIC: NOSCCATT

Can. Clearing code: CC000230049

Bank Address: 1303 Centre Street N.

 Calgary, AB

 T2E 2R6

 Canada

Customer Information: (International Theatresports)

Bank Account: 300490180211

**PayPal**

PayPal offers you the option to use credit card, debit card or linked bank account.

To use PayPal you simply Log into your own PayPal Account or create an account if you do not already have one. Use the ‘transfer or email funds’ option to send funds to admin@theatresports.org

*Please provide the following information with your payment.*

* Your Name
* Company Name
* Email
* City & Country
* What Format the payment is for
* Type of Payment: i.e., application fee; advance royalty payment; royalty payment
* Current Date

We will respond via email when the payment comes into our account.

*Note: PayPal services may differ in each country.*

**Credit Card**

Please use our Credit Card payment form then either email or fax it back to our office.

**INTERNATIONAL THEATRESPORTS™ INSTITUTE**

FAX Form for Credit Card Payment

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Page 1 of \_\_\_\_\_\_\_\_

To: Administrator, ITI Fax # (587) 350-5476 or Email: admin@theatresports.org

Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Company Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City & Country: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I am making the following payment type *(Please tick the applicable Type*)

 Application Fee Advance royalty payment Royalty payment

For the following Format *(Please tick the applicable Format*)

 Theatresports™ Gorilla Theatre™ Maestro Impro™

I hereby authorize the International Theatresports™ Institute to charge $\_\_\_\_\_\_\_\_CAD to my

*(Please tick the applicable credit card type)*

 VISA MasterCard

Credit Card information:

Name on Card: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Card Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Expiry Date: (month/year)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Today’s Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_