Hello!

Thank you for your interest in a Festival Production Rights Agreement from the International Theatresports™ Institute.

Keith Johnstone created the ITI in 1998 to promote and develop a worldwide Theatresports™ community and manage the licensing for his formats: Theatresports™, Maestro Impro™, and Gorilla Theatre™. Members of the ITI community can be found all across the world. Have a look at our members page to see where! http://theatresports.com/our-members

To become a Festival Production Rights holder, you'll need to submit an application form. All you need to do is follow the instructions and fill in a copy of the attached form. Then send it back to us by email, fax or post.

Email: admin@theatresports.org
FAX: +1 (587) 350-5476
POST: Suite 6 – 215 36 Ave NE
       CALGARY, AB
       T2E 2L4, CANADA

Once your completed application has been received, our Selection Committee will review your eligibility to become a Festival Production Rights holder and therefore a member of the ITI. There are many factors considered in this process such as your knowledge of Keith Johnstone’s work, your plans for using Keith’s formats, and ensuring there is no conflict with existing companies in your territory.

We aim to be as efficient as possible with the application process. If you are concerned about getting your application processed in time for a planned performance, contact us and we would be happy to give you an estimate of how long your information will take to be reviewed.

If your application is successful, we will send you an agreement and give you further instructions to complete your paperwork.

Please note that the cost of a Festival Production Rights Agreement is 5% of the gross revenue generated from using Keith’s formats.

If you have any difficulties filling out the application form, please contact us admin@theatresports.org

Thank you!

We look forward to improvising with you!
APPLICATION FORM FESTIVAL PRODUCTION RIGHTS

To apply for a Festival Production Rights Agreement with the International Theatresports™ Institute, please complete this application form.

This Application is divided into three sections.
• The Application form, which is this page.
• General administrative information about your festival.
• Questions designed to help us learn more about your festival.

Once you have completed the application form please send it to us by email, post or fax.

The undersigned applicant ("Applicant") hereby applies to the Institute for a non-exclusive Festival Production Rights Agreement to use the following improvisational formats created by Keith Johnstone ("Formats")*:

___ Theatresports™ ___ Gorilla Theatre™ ___ Maestro Impro™

*Worldwide Administration of the Production Rights for the Formats: Theatresports™, Gorilla Theatre™ and Maestro Impro™ is managed by the International Theatresports™ Institute in Calgary, Canada on behalf of Keith Johnstone; in order to legally use any of these formats, you must have an approved Production Rights Agreement.

Please note that the Institute will generally only approve a new applicant for one format at a time.

The Applicant wants to do # _____ of performances of the selected format(s) during the festival.

The Applicant understands that if granted permission for a Festival Production Rights Agreement, it would permit only:

a. The number of performances as stated above
b. Rehearsals needed for said performances only.

Please note: Applicant is expressly not permitted to collect money for the above noted rehearsals. Applicant is also not permitted to offer public workshops using Keith Johnstone’s name or the Format names as advertising.

Group Name: ________________________________________________

SIGNED at City of _______________________, on the _____ day of ________, 20__.

The Applicant, per: (Please sign and print your name)

_________________________________________ _________________________

Sign Print
Administrative Information

Group / Company Name: ___________________________________________________________

Address: ______________________________________________________________________
______________________________________________________________________________

Phone Number (Country Code)(Area Code): (_____)_(_____)________________________

Fax Number (Country Code) (Area Code): (_____)_(_____)__________________________

Website: ________________________________

Contact Information

Administrative Contact: _______________ Artistic Contact: _______________

Position: ____________________________ Position: _____________________________

Phone: ______________________________ Phone: _____________________________

Email: ______________________________ Email: _____________________________

Festival Information

Festival Name: __________________________________________________________________

Festival Dates: __________________________________________________________________

*Please note: you should apply for the license agreement at least two months ahead of your performance.*

What city does your festival take place in: __________________________________________

When year did your festival start? _________________________________________________

The Applicant, (Please initial) ____________________________
Getting to Know You

We would like to get to know your group a bit better. If you do not have enough room, please attach a separate sheet with your numbered answers to these questions.

1. What is the artistic vision of your festival?

_____________________________________________________________________________

_____________________________________________________________________________

2. How many performers and/or groups are involved? ______________________________

3. How are the performers and/or groups chosen to participate?

_____________________________________________________________________________

_____________________________________________________________________________

4. How did you hear about Theatresports™, Gorilla Theatre™ or Maestro™ Impro?

_____________________________________________________________________________

_____________________________________________________________________________

5. Have you or your players performed this format before? __________________________

_____________________________________________________________________________

6. What are your plans for promoting the format in your festival? ___________________

_____________________________________________________________________________

7. What is your auditorium or performance space capacity? _________________________

8. What, if any, is your expected ticket price for the Theatresports/Maestro/Gorilla show(s)?

_____________________________________________________________
Group Name: ____________________________________________

SIGNED at City of ____________________, on the _____ day of ________, 20__.

The Applicant, per: (Please sign and print your name)

__________________________________________________________

Sign                                             Print

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